

*The Shepherd School of Music
The Royal Consul General of Norway
in cooperation with
The Norwegian Society of Texas*

present

*Knut Skram, baritone
Meryl Ettelson, piano*

*Saturday, February 25, 1978
8:30 P.M.
Hamman Hall*

RICE UNIVERSITY

**the
Shepherd
School
of Music**

Samuel Jones, Dean



SSM
78.2.25
RCG I & II

PROGRAM

TAPE I

An die Musik
Die Forelle
Fischerweise
Du bist die Ruh

Franz Schubert

From "Songs of Travel"
The Vagabond
The Roadside Fire
In Dreams
Whither must I wander?

Ralph Vaughn Williams

Don Quiohotte á Dulcinée
Chanson Romanesque
Chanson Épique
Chanson a Boire

Maurice Ravel

Intermission

TAPE II

Stambogsrím
En Svane
Ved Rondarne
Eit Syn
Langs ei Aa
Fyremaal

Edvard Grieg

Finch han dal vino from "Don Giovanni"
Deh vieni alla finestra from "Don Giovanni"
Se vuol ballare from "Le nozze di Figaro"
Der Vogelfänger from "Die Zauberflöte"

W. A. Mozart

KNUT SKRAM was born in 1937 at Sunnmore, Norway. After completing pre-university studies, he went to the United States where he attended Montana State University for five years, studying architecture, in which he received a Bachelor's Degree. He also took vocal lessons, and he appeared as soloist in numerous concerts and opera performances, both at the university and on tours. He also sang with the Chautauqua Opera Company in New York.

Mr. Skram returned to Norway in 1963 and continued his vocal studies. After receiving the Wollenberg Grant, he studied with Professor Paul Lohmann in Wiesbaden and later, with a grant from the Norwegian Government, with Maestro Luigi Ricci in Rome.

After a very successful concert debut in Oslo in 1964, Mr. Skram was engaged by the Norwegian Opera and has been that Company's leading baritone for several years, with parts such as the title roles in "Eugene Onegin" and "Don Giovanni", Ford in "Falstaff", Figaro in both "The Barber of Seville" and "The Marriage of Figaro", and Rodrigo in "Don Carlos", to mention a few.

He won first prize in the International Music Competition in Munich in 1967 and first prize in the Nordic Vocal Competition held in Helsinki in 1971.

Knut Skram has sung Papageno and Guglielmo with the Glyndebourne Festival Opera in England, and was asked back for his fourth season with them in 1973, at which he sang Figaro in the award-winning production of the "Marriage of Figaro", which subsequently has been shown on TV in many parts of the world.

Among his numerous engagements in recent years may be mentioned those as concert soloist with the Wiener Symphoniker in Vienna, the RIAS Orchestra in Berlin, the London Symphony Orchestra in London, the Philharmonics in Stockholm and Oslo, concerts in Hamburg, Munchen, Stockholm, and various Norwegian cities. He sang Figaro in "The Barber of Seville" with the PACT Opera in Johannesburg in March/April 1975, and the same role with the Angers Opera in Paris in May/June of that year. He performed at the Chautauqua Festival in New York with the Chautauqua Symphony Orchestra in August 1975.

Joanne Rile Artists' Management
119 North Eighteenth Street
Philadelphia, Pa. 19103

MERYL ETTELSON, Lecturer in Piano at Rice University's Shepherd School of Music, has performed extensively as soloist, accompanist, and chamber musician in Pennsylvania, Delaware, California, Ohio, and Texas. She began her professional performing career at age 13 when she was featured with the Philadelphia Orchestra. Ms. Ettelson has studied piano with Annetta Lockhart, Eugene Helmer, Sidney Foster, Menahen Pressler, and Jorge Bolet. She is presently completing her Doctor of Music Arts degree at Indiana University. She has served on the faculties of Wilmington Music School, University of Delaware, University of Akron, Hiram College, Delmar College, and Texas A & I.

Photographing and sound recording are prohibited. We further request audible paging devices not be used during the performance. Doctors on call may make paging arrangements with the ushers.